

Joy to the World! The Lord Is Come

Shout for joy to the LORD, all the earth. Ps. 98:4

The musical score is arranged in four systems, each with a vocal line and a guitar accompaniment line. The key signature is D major (two sharps) and the time signature is 2/4. Chords are indicated by letters above the staff: D, A7, G, A, D, A, D/A, and D7.

System 1:
 1. Joy to the world! The Lord is come: let earth receive her
 2. Joy to the earth! The Saviour reigns: let men their songs em-
 3. No more let sins and sorrows grow, nor thorns infest the
 4. He rules the world with truth and grace, and makes the nations

System 2:
 King; let every heart prepare him room,
 ploy; while fields and floods, rocks, hills, and plains
 ground; he comes to make his blessings flow
 prove the glories of his righteous - ness

System 3:
 and heav'n and nature sing, and heav'n and nature
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heav'n and nature sing,

System 4:
 sing, and heav'n, and heav'n and nature sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the sound - ing joy.
 love, and won - ders, won - ders of his love.
 heav'n and nature sing,

Love Of God

Words and Music by
Keith Getty & Stuart Townend

Moderato

A⁷sus D Em⁷ D/F# G Em⁷ D/A Gma⁷/B A/C# A⁷sus

1. Love of God, re-vealed in won - der by the works of a Mak - er's hand; Seas that
 God, re-vealed in frail - ty through the gift of a ser - vant King; Sov-'reign
 God, what price - less treas - ure o - ver all this world af - fords: To be

D Em⁷ D/F# G Em⁷ D/A A⁷ D D/F#

roar with thun-d'rous splen - dour, fields that whis - per at His com mand. All the
 pow'r robed in hu - mil - i - ty, prince of peace crowned with suf - fer - ing. Oh, what
 His and His for - ev - er - this my glo - ry and my re - ward! May this

G Bm⁷ Em⁷ D/F# G A A⁷sus D Em⁷ D/F#

joys of life we cher - ish are God's gra - cious sign: We are chil - dren of His
 love, that calls hu - man - i - ty to kneel at the cross and ex - change our sin's fu -
 love, be - yond all know - ing, so cap - ture my soul that I'm filled to o - ver -

Refrain

G Em7 D/A A7 D D/F# A G D Bm7

prom- ise, heirs of mer - cy and grace di - vine.
til - i - ty for the joy of a Fa-ther's love. Un-fail-ing love from Heav-en's throne, that sought me
flow - ing with a pas-sion for Him a - lone!

Em7 G/A D D/F# A G D Bm7

out and brought me home, My song of praise shall ev - er be:

Em7 A7 D G/D D A7sus D

— The Fa - ther's love for me. 2. Love of me.
3. Love of

Come, Thou Long-Expected Jesus

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Waiting for the consolation of Israel. Luke 2:25

1. Come, thou long - ex - spect - ed Je - sus, born to set thy peo - ple free;
 2. Joy to those who long to see thee, Day-spring from on high, ap - pear;
 3. Come to earth to taste our sad - ness, he whose glo - ries knew no end;
 4. Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.
 come, thou prom - ised Rod of Jes - se, of thy birth we long to hear!
 by his life he brings us glad - ness, our Re - deem - er, Shep - herd, Friend.
 born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art,
 O'er the hills the an - gels sing - ing news, glad tid - ings of a birth:
 Leav - ing rich - es with - out num - ber, born with - in a cat - tle stall;
 By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

dear De - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
 "Go to him, your prais - es bring - ing; Christ the Lord has come to earth."
 this the ev - er - last - ing won - der, Christ was born the Lord of all.
 by thine all - suf - fi - cient mer - it, raise us to thy glo - rious throne.

The Lord Is My Salvation

Words and Music by Keith Getty, Kristyn Getty,
Nathan Nockles and Jonas Myrin

Steadily (♩ = 69)

Gm Eb FSus F Gm Eb FSus F

1. The grace of God has reached for_ me,
2. I will not fear when dark - ness falls,
3. My hope is hid - den in the_ Lord,
4. In times of wait - ing, times of_ need,

And pulled me from the rag - ing sea.
His strength will help me scale these walls.
He flow'rs each pro - mise of His Word.
When I know loss, when I am weak.

4 Eb/G F/A Bb Bb/D Eb Cm⁷ F Eb/Bb F/Bb

And I am safe on this sol - id ground: The Lord is my sal - va - tion.
I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.
When win - ter fades, I know spring will come: The Lord is my sal - va - tion.
I know His grace will re - new these days: The Lord is my sal - va - tion.

2.4. Refrain

8 Eb/Bb F/Bb Bb F Eb Bb/D F Eb Bb/D

tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My

13 Gm F/A Bb Bb/D Eb Bb/D Cm⁷ F Eb/Bb F/Bb Eb/Bb F/Bb

debt is paid and the vic - tory won: The Lord is my sal - va - tion. tion.

Gm Eb Fsus F Gm Eb Fsus F

5. And when I reach the fi - nal_ day, He will not leave me in the grave.

Eb/G F/A Bb Bb/D Eb Cm⁷ F Eb/Bb F/Bb Bb

But I will rise, Christ will call me home: The Lord is my sal - va - tion.

Refrain
F Eb Bb/D F Eb Bb/D

Who is like the_ Lord our God? Strong to save, faith - ful in love. My

Gm F/A Bb Bb/D Eb Bb/D Cm⁷ F Bb **Bridge**

debt is paid and the vic - tory won; The Lord is my sal - va - tion. Glo - ry

Eb Bb/D F/A Gm Eb Bb/D F

be to God, the Fa - ther,_ Glo - ry be to God,_ the Son._ Glo - ry

1. $E\flat$ $B\flat/D$ Dm Gm Cm^7 F^{sus} $B\flat^{sus}$ $B\flat$

be to God, the Spi - rit;— The Lord is our sal - va - tion. Glo - ry

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure has a whole note chord $E\flat$. The second measure has a whole note chord $B\flat/D$. The third measure has a whole note chord Dm . The fourth measure has a whole note chord Gm . The fifth measure has a whole note chord Cm^7 . The sixth measure has a whole note chord F^{sus} . The seventh measure has a whole note chord $B\flat^{sus}$. The eighth measure has a whole note chord $B\flat$. The lyrics are: "be to God, the Spi - rit;— The Lord is our sal - va - tion. Glo - ry".

2. Gm F $E\flat$ $B\flat/D$ Cm^7 F Gm F $E\flat$ $B\flat/D$ Cm^7

tion, The Lord is our sal - va - tion, The Lord is our sal -

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure has a whole note chord Gm . The second measure has a whole note chord F . The third measure has a whole note chord $E\flat$. The fourth measure has a whole note chord $B\flat/D$. The fifth measure has a whole note chord Cm^7 . The sixth measure has a whole note chord F . The seventh measure has a whole note chord Gm . The eighth measure has a whole note chord F . The ninth measure has a whole note chord $E\flat$. The tenth measure has a whole note chord $B\flat/D$. The eleventh measure has a whole note chord Cm^7 . The lyrics are: "tion, The Lord is our sal - va - tion, The Lord is our sal -".

F Gm^7 $E\flat^{\%}$ Gm^7 $E\flat^{\%}$

va - - tion.

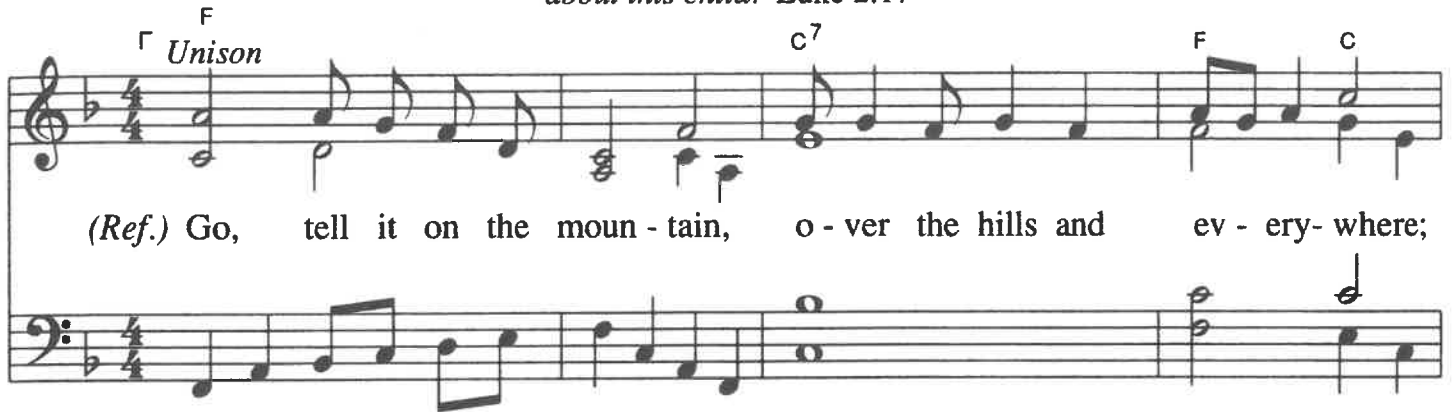
This system contains the final two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure has a whole note chord F . The second measure has a whole note chord Gm^7 . The third measure has a whole note chord $E\flat^{\%}$. The fourth measure has a whole note chord Gm^7 . The fifth measure has a whole note chord $E\flat^{\%}$. The lyrics are: "va - - tion.".

Go, Tell It on the Mountain

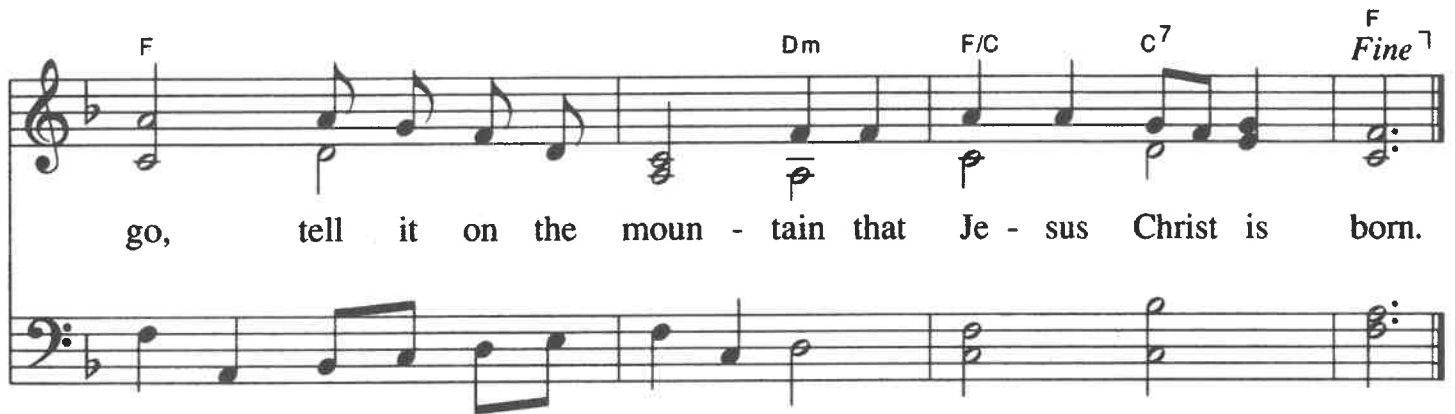
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When they had seen him, they spread the word concerning what had been told them about this child. Luke 2:17

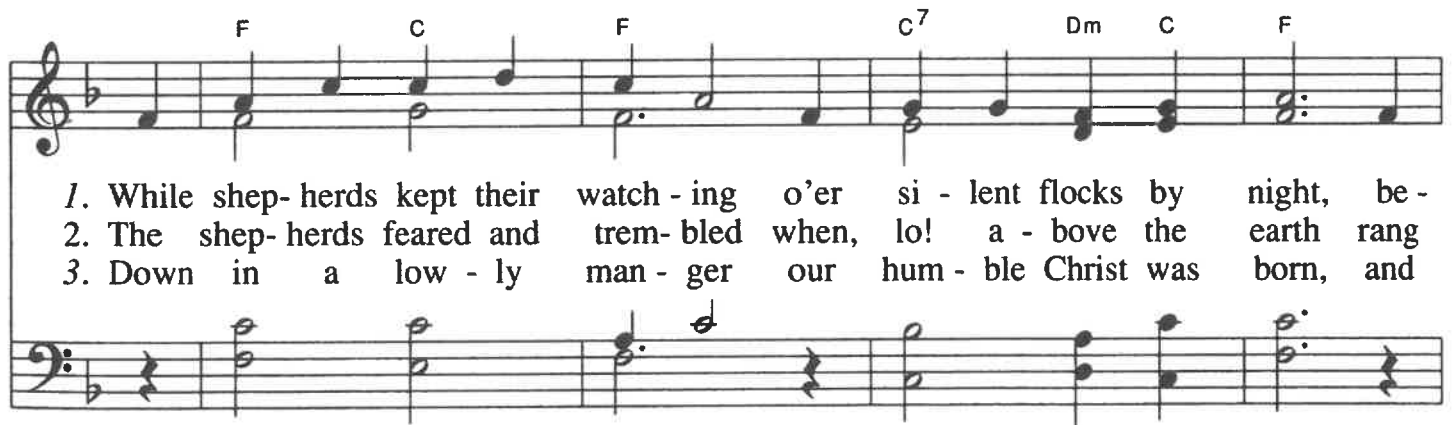
Unison




(Ref.) Go, tell it on the moun-tain, o-ver the hills and ev-ery-where;



go, tell it on the moun-tain that Je-sus Christ is born.



1. While shep-herds kept their watch-ing o'er si-lent flocks by night, be-
 2. The shep-herds feared and trem-bled when, lo! a-bove the earth rang
 3. Down in a low-ly man-ger our hum-ble Christ was born, and



hold, through-out the heav-ens there shone a ho-ly light.
 out the an-gel cho-rus that hailed our Sav-ior's birth.
 God sent us sal-va-tion that bless-ed Christ-mas morn.